

# No. 11. Duett.

Andante

Flauti

Oboi *p*

Clar. in C

Fagotti *p*

Corni in C

Trombe in C

Timpani C,G

Trombone Alt/Ten

Trombone Basso

Violini I *p*

Violino II *p*

Viola *p*

Vc/Basso *p*

Priester (Ten./Basso)

Be-wahr-et euch vor Wei-ber - tü - cken: dies ist des Bun - des er - ste Pflicht! Manch' wei-ser

6

Mann liess sich be - rüh - ren, er fehl-te, er fehl-te und ver - sah' sich's nicht. Ver - las - sen sah er sich am

13

Musical score for measures 13-17. The system includes vocal staves and piano accompaniment. Dynamic markings include *mf* and *f*. A first ending bracket labeled 'a.2.' spans measures 14-15. The piano part features a rhythmic accompaniment of eighth notes.

En - de, ver - gol - ten sei-ne Treu' mit Hohn! Ver - ge - bens rang er sei - ne Hän-de,

18

Musical score for measures 18-22. This system is primarily piano accompaniment. It features a complex texture with multiple voices of the piano, including a prominent arpeggiated figure in the right hand. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A first ending bracket labeled 'a.2.' spans measures 19-20.

Tod und Ver-zweif-lung war sein Lohn, Tod und Ver-zweif-lung war sein Lohn.